

THURSDAY 25 SEPTEMBER

19h00	The Old Tamil Hall: Photographer Gopal Naransamy presents a newly discovered photograph of the Tamil Hall's foundation laying ceremony in 1939 at which he gave the opening speech as a young boy. The hall was built in memory of his father. This will be followed by regular and special universal prayers with the congregation at the hall, now functioning as the Sathya Sai Temple. @ Sathya Sai temple in Krause Str (off 17th Str)		
20h00		<p>Gadat. A marathon session of devotional salutations led by up to seven groups from the Malay community. @ the 23rd Str mosque (near Queens Rd)</p>	<p>Food and beverages including masala tea, vegetarian snacks, channa chut pathie and haleem</p>
20h30			
21h00			
22h00			
23h00			
24h00			

This festival has been organised without a cent of dedicated funding, either commercial or grant. It has been realised entirely through voluntary effort and almost entirely through the resources of the community - including the in-kind support of a core of volunteers, of all the programme participants and of members of the local business community. Committed in-kind support has been received from the Film Resource Unit and the City of Johannesburg, especially service and infrastructural support from Region 8 and Region 4. Financial support has also been provided by Region 8: Communications.

On behalf of the historic and present community of Fietas, The Fietas Festival thanks all for this remarkable effort. To the core of volunteers who have formed the backbone of this effort a special word of thanks is deserved. Many are struggling on a daily basis to make ends meet, yet with limited resources they have extended themselves, not without personal sacrifice, to make this festival as successful as possible. Their selfless commitment represents the true spirit of Fietas and of The Fietas Festival.

Siyabonga



Thank you also to the following people for their cash donations. R8,200 was raised by Zarina Mia for the establishment of a Fietas heritage trust or other appropriate body.

Hanif Omar, Orient Jewellers, Akbar Sakoor, Abdullah Mohammed, Saloo Badruddin, Zarina Mia, Zuleikha Mamdo, Yusuf Garda, Farouk Shaikjee, Aboobaker Sakoor, Razia Khan, Oriental Plaza Body Corporate, Shabier Shaikjee.

Further cash donations were made by the following businesses in support of the games activity of the festival. PLEASE NOTE THAT NO ONE ELSE HAD BEEN AUTHORISED TO COLLECT FUNDS ON BEHALF OF THE FESTIVAL.

Hans Store, Kismet, Mayet Store, Dockrats, Panks, Cassim's Baby Shop, Casual Affair, Valley's Linen Shop 5.

09h00	Children's Programme: A meaningful, interactive and creative programme for small children. Also featuring storytelling by Benji Francis. Beginning @ Dockrat's Ruins, 20th Str	The Westbury Brigade finishing @ 20th Str	The Fietas Heritage Trails. On the hour, every hour. Last trails start @ 16h00.
10h00	Children's Programme: repeat	Rutanang Gumboot Dancers: A local children's organisation, meaning "teach one another". @ 20th Str	The Subway Mural (till 17h00)
11h00		The Fietas Bedouins. Simon Stengel's trio of street musicians playing 'world music'. Beginning @ Dockrats Ruins. 20th Str.	Games (till 17h00)
12h00		Memorable Sites and Characters of Fietas. A slide show by Chubb Garda and Ahmed Said Moola. @ the Krause Str school	The Fietas Quilt (till 17h00)
13h00		Eh het so gedroom: Fah-fee in Fietas. A talk by Harry Dugmore, co-founder of "Madame&Eve". @ Dockrat's Ruins, 20th Str	Exhibitions: (up to 22h00 @ the Krause Str school)
14h00	Shiela White, sings gospel and dances spiritual @ Dockrats Ruins, 20th Str	Jazz with Gordon Jackson on saxophone and flute. @ Dockrat Ruins, 20th Str	Photographic @ street locations, @ The Old Dry Cleaners (off the corner of 14th and De la Rey streets), @ the Krause Str school
14h30	An Noorullah: A young qasidah singing group from Lenasia. @ Dockrats Ruins, 20th Str	Star Bio. Replay: Was it A Goal Or Wasn't it? Followed by Waiting for Vadez, a sensitive portrayal of a boy growing up in the old Western. Written by Teddy Mattered and directed by Dumisani Phakati.	The Log Book @ the Krause Str school
15h00	African Mavericks: Ayub Mayet, Jeremy and Shazadie Karodia play original & highly relevant folk compositions. @ Dockrats Ruins, 20th Str	A Session: That's what a party was called by the 70s generation, both in the surviving old areas and in the new ghettos. In aid of the artists performing at the festival. Featuring especially Soul, R&B and Jazz music.	In Memory of S A Haque @ the Krause Str school
15h30			Sophiatown: @ the Krause Str school
16h00	Too Close: Harmonies of old favourites by this popular Westbury group. @ Dockrats Ruins, 20th Str		The 1956 Treason Trial @ the Krause Str school
17h00			Food Stalls (till late)
17h30	Elvis and them ducktail days: Starring Shaheed "Shaky" Patel in a participatory rekindling of memories. @ Dockrats Ruins, 20th Str		
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09h00					
10h00		<p>The Father Sigamoney Memorial Service. @ what was the late Father Sigamoney's old church on Krause Str</p>	<p>Teaching was once a vocation: A gathering and panel discussion with veteran Fietas teachers including Mr Thamsanqa Kambule, Mr Ebrahim Sallie, Mrs Pather, Ms Rasdien.</p>		<p>The Fietas Heritage Trails. On the hour, every hour. Last trails start @ 15h00.</p>
10h30	<p>The Koesister Programme: Coffee and Malay koesisters to prose, poetry and talks including by Inam Paulsen, Ahmed Essop, John Maashikiza, Chubb Garda, Harry Dugmore, Aslam Khota, Jerry Masoleng, Chris Van Wyk @ Dockrats Ruins, 20th Str</p>				
11h00					<p>The Subway Mural (till 16h30)</p>
12h00					<p>Games (till 16h30)</p>
13h00					<p>The Fietas Quilt (till 16h30)</p>
13h30					<p>Exhibitions (up to 16h30)</p>
14h00		<p>A Wedding Nogal: Abdul Raouf of the Boongaard family brings his bride Fatima Sambal to Fietas before she is sung off in traditional style to her new home. (venue enquiry @ Info)</p>			<p>Photographic @ street locations, @ The Old Dry Cleaners (off the corner of 14th and De la Rey streets), @ the Krause Str school</p>
14h30					<p>The Log Book @ the Krause Str school</p>
15h00		<p>Open Mike Oral History Session prompted interalia by actress Keketso Semoko in a one act drama From Fietas to Orlando East and three generations of The Dockrats Speak @ Dockrats' Ruins, 20th Str</p>			<p>In Memory of S A Haque @ the Krause Str school</p>
15h30					<p>Sophiatown: @ the Krause Str school</p>
16h00					<p>The 1956 Treason Trial @ the Krause Str school</p>
16h30					<p>Food Stalls</p>
17h00					
17h30					
18h00		<p>Closing: Crossing 11th Street. In what is emerging as a traditional closing, hundreds cross Vrededorp's historical racial divide of 11th Str in joyous procession, to be welcomed and hosted to tea on the other side by members of the Afrikaner community with The Muslim Brigade, The Fietas Bedouins, The Westbury Brigade in joint procession</p>			